

Concierto de música electroacústica multicanal en 8 canales



Brasil



20 noviembre

**Concierto de Música Electroacústica
Multicanal en ocho canales**



20 Noviembre Universidad Federal de Minas Gerais

**Concierto de Música Electroacústica Multicanal en ocho
canales**

**AV. Pres. Antônio Carlos, 6627 - Pampulha,
Belo Horizonte - MG, 31270-901, Brasil**

Programa

Alejandro Casales (México)

Georgios Varoutsos (Canadá)

François Wong (Francia)

Jonatan de Jesús Carrasco Hernández (México)

Antonio D'Amato (Italia)

Mirko Ettore D'Agostino (Italia)

Concierto de Música Electroacústica Multicanal en ocho canales



Alejandro Casales (México)

He has presented his work at festivals like TheInternational Forum of New Music Manuel Enriquez in the years 2010, 11, 12 and 13; EMU International Electroacoustic Music Fest Santa Cecilia Conservatory in Italy in 2009, 10 and 11; NYCEMF 2013 -The New York City Electroacoustic Music Festival; The International Works-

hop on Computer Music and Audio Technology Taiwan -WOCMAT 2010 and 2012; Electroacoustic Spring Festival of Valencia, Spain. 2010; Spring Festival Electroacoustic Havana, Cuba. 2010; 2ªBienal Composition from the University of Cordoba, Argentina, 2012; Humanities, Arts and Technology Festival, 2010 University of North Carolina, USA and many more
RAUDAL

Each of the movements the sound composition is deep universe defined with hundreds of possibilities open to the indefinite where every sound comes from a little harmonica in different and transfinite amplifiers. The whole composition has been to create artificial sounds of sonic consequences, as a fantastic sound fauna that comes from hundreds of synthesis effects as convolution patches and artificial spaces with sound-delays.

Georgios Varoutsos (Canadá)



Georgios Varoutsos (b. 1991) is a sound artist and performer based in Montreal, Canada. He is an Undergraduate student studying in the Electroacoustic Studies program at Concordia University. He explores the field of sound with an extensive range of projects he's produced or worked on, as well he continues to be a member of the laptop orchestra -CLOrk. His signature works encompass an unorthodox depiction of audio processing in mind of engendering tension and emotional reactions.

REFLECTION

Is an accumulation of digital and field recordings gathered over the months of January until March 2016. The piece is built around abstraction in which 'Reflection' tries to increase the dynamic between audience and author by objectifying emotions and investigating the duality that develops through different interpretations. The ambiguity and origination via retakes and variations, makes the piece deal with the documentation of events and then questions how they can be presented

Concierto de Música Electroacústica Multicanal en ocho canales



François Wong (Francia)

Saxophone player and composer, he works in several fields : electro-acoustic & electronic music, live acoustic improvisation. Often on stage for live electronic performances with e-SaxBow duo, or with his solo Agatha, he developed a specific sax embed controller to pilot a modular software. He keeps on working

on advanced ergonomics controllers which allow to play acoustic instruments together with electronics. He started to study and compose acousmatic music 4 years ago.

HOMOTHÉTIS

During the short human history, a number of civilizations suddenly disappeared. From Easter Islanders to Greenland Vikings, by way of Mayas... Weight of vanity against intelligence and sense, combination of negative factors, leading to fast and violent endings. Our contemporary power of destruction changed of scale. As glaciers and poles suffer a high speed melt, we keep on watching elsewhere. I found a big ice block. I hung it up over a metal bucket. As if it was the very last piece of ice, I recorded its melting until the last drop. It took time to "die", 38 patient hours. Then I dived into this exclusive acoustic material.

Jonatan Carrasco Hernández (México)

He is a composer for Dance, theater, chamber music and electronics. Born in Puebla, Mexico in 1981. Attended the Escuela de Artes de la BUAP, studying composition with PhD. Gonzalo Macias and Guitar with Manuel Espinás. Master degree in Educational Technology. He has some recorded works. Winner of "BUAP is First Guitar contest", Poesía a seis cuerdas contest and sonidos de una batalla composition contest. He is also a winner in the Professor's Exchange Program MAGMA in Argentina.

EX NIHILO

Means "out of nothing" This piece was made entirely by fragments of a saw waveform with frequency variations, when the frequency was very low (1 - 10 Hertz) it's only take a piece of the wave, but in higher notes the wave give a perfectly heard tone. the wave was draw into an array in Pure Data and readed repeatedly, sometimes the sound was readed the same but eventually was change and that's the way I could make all textures.

Concierto de Música Electroacústica Multicanal en ocho canales



Antonio D'Amato (Italia)

He graduated at conservatory in Piano, Harpsichord, Music for Multimedia, Music Pedagogy and Electronic Music. He also studied Composition for eight years, Bassoon for three years, Baroque Organ, Audio Engineering, Ondes Martenot in Strasbourg and Paris, and later Sonology at ESMUC in Barcelona.

KÖRPER

Is an acousmatic piece entirely based on the elaboration of an acoustic pulse sequence which was produced in the course of a MRI diagnostic test. The aesthetic idea implied in the composition refers to the topical and controversial theme known as "global control and censorship". Through the examination of the constant and continuous information flow, which is either consciously or unconsciously produced by everyone, it is possible to accomplish a condition of control; that condition ought to benefit the national and global security. Technically speaking the composition uses exclusively a short audio recording of a MRI test. A large number of processes and signal elaboration modules are applied in order to subdue the crude audio sample to the compositional requirements.

Mirko Ettore D'Agostino (Italia)



Is an Italian sound artist, music producer, drummer and mastering engineer. He is currently based in Istanbul where he is working as producer and mastering engineer and studying towards his PhD in Sonic Arts at Istanbul Technical University's MIAM. He is a co-author of Laboratorio di Tecnologie Musicali -Vol. I and Vol. II, a series of books designed for music technology courses in schools and conservatories.

6 A.M.

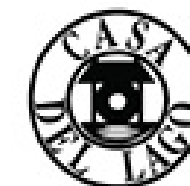
Explores the world of microsound and represents at the same time a personal investigation into compositional constraints and self-imposed routines in order to increase creativity. This approach involved limitations and restrictions on sound material, compositional techniques, processing, deadlines, personal habits and working hours. As an example, the entire piece was composed during work sessions beginning at 6 AM.



Coordinación de
Extensión Universitaria
más de cuarenta años de difundir la cultura



UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO



BRASIL

20 /noviembre/ 2017

MUS
LAB

www.muslab.org